



ALICE QUARESMA



Outsider is a project where I explore the idea of fragility and impermanence. The photographs are placed on top of fabrics away from the frame and its rigidity. The fabrics are life-size pieces referring to the body and its mobility, each fabric hangs on the top allowing movement as people interact with the work. I am investigating photo installations that make subtle references to the fragility of the human body. With each photo on the work *Unconscious* I find myself immersed in nature, from a cacao farm filled with small trees, forcing me to stay low for a long period of time, and a photo where I am underwater. The situations are physically uncomfortable but amazing experiences. I want to revisit these journeys as I build a fragmented narrative with photographs, tape, fabric and wood boxes.

ALICE QUARESMA is a New York based photographer. She received a master's degree from the Pratt Institute in 2009, and has since participated in numerous exhibitions and residencies internationally. In 2018, Alice had her first solo show in an art institution in São Paulo. Alice was featured as a Foam Talent in 2014.