

## Schloss — Post

## Exhibition Documentation

**Poesis, Poetry and Praxis or Love is Reality**

by Ricardo Portilho, Daniella Domingues, Christoph Szalay, and  
Denise Helene Sumi — Aug 29, 2018



Ricardo Portilho, Daniella Domingues, and Christoph Szalay, Poesis, Poetry and Praxis or Love is Reality, exhibition view, Kevin Space, Vienna 2018

For this year's Volkertmarkt summer festival in Vienna, the project space Kevin Space invited Solitude fellows – visual artists Daniella Domingues and Ricardo Portilho, and the author Christoph Szalay – to reflect upon the traditions and rituals of the Festa/Volksfest and the concept of home and neighborhood.

*feast (n.)* c. 1200, »secular celebration with feasting and entertainment« (often held on a church holiday); c. 1300, »religious anniversary characterized by rejoicing« (rather than fasting), from Old French feste »religious festival, holy day; holiday; market, fair; noise, racket; jest, fun« (12c., Modern French fête), from Vulgar Latin \*festa (fem. singular; also source of Italian festa, Spanish fiesta), from Latin festa »holidays, feasts, festal banquets,«

*noun use of neuter plural of festus »festive, joyful, merry,« related to feriae »holiday« and fanum »temple,« from Proto-Italic \*fasno- »temple,« from PIE \*dhis-no- »divine, holy; consecrated place,« suffixed form of PIE root \*dhes-, forming words for religious concepts.*

Ricardo Portilho used the visual concept of the Brazilian »Festa Junina« as a starting point in thinking about forms and functions of festive visual patterns. In his work as a graphic designer, he is interested in ambiguities and paradoxes within the decorative moment – when things get unpredictable and become something else underlying the dominant narratives. Working with the author Christoph Szalay, who presented words and text fragments, Portilho assembled an installation that adapted, transformed, and challenged complex concepts of traditions and rituals; home and neighborhood. Daniella Domingues explored the direct surroundings, mapping surfaces from the neighboring area and placing altered and found objects within the installation.









