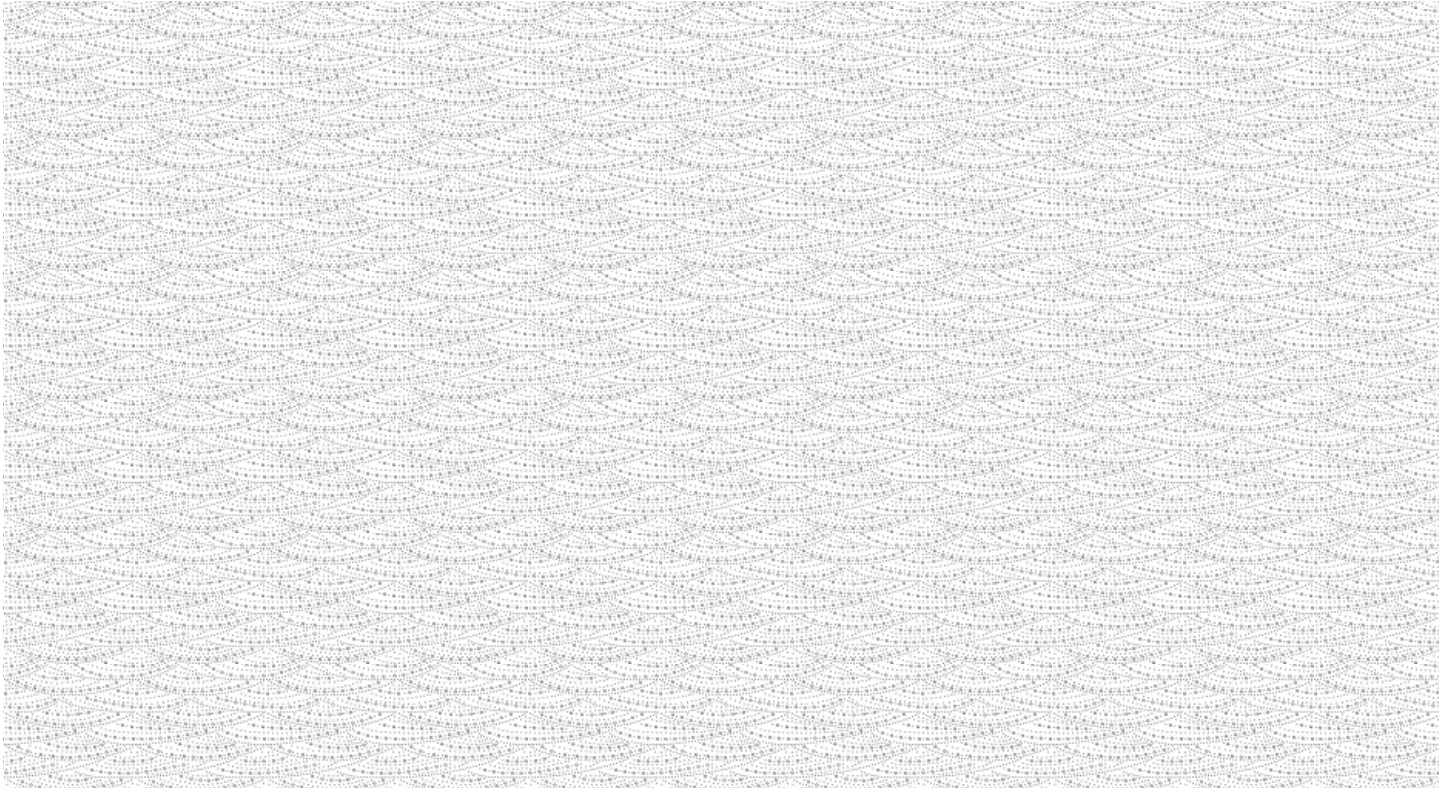


March 3, 2017

PinchukArtCentre

[Add to Calendar](#)

[Map](#)



Exhibition of 21 shortlisted artists for the Future Generation Art Prize 2017

February 25–April 16, 2017

PinchukArtCentre

1/3-2, "A" Block, Velyka Vasylkivska/Baseyna Str.

Kyiv

01004

Ukraine

Hours: Tuesday–Sunday 12–9pm

T +380 44 590 0858

info@pinchukartcentre.org

futuregenerationartprize.org

pinchukartcentre.org

[Facebook](#) / [Instagram](#) / [Artsy](#)

On February 25, 2017 the PinchukArtCentre presents an exhibition of the **21 shortlisted artists for the fourth edition of the Future Generation Art Prize**, the first global art prize for artists up to 35, founded by the Victor Pinchuk Foundation in 2009. The show focuses on the presentation of recent and newly produced works.

The exhibition engages with the complexities of the contemporary world and explores the role and status of art within it. Poised between the personal and the collective, imaginary and real, familiar and uncanny, the show proposes a captivating journey through parallel realities where idiosyncratic experiences and global phenomena intersect.

Formally rich and visually intriguing, the exhibition features diverse works developed in a variety of media. Many are immersive and engaging, precisely drafted situations with often subtle references to the local, Ukrainian condition, inviting viewer response. The attempt to envisage future scenarios in a world defined by precariousness and uncertainties is confronted with in-depth exploration of the self—raising the question of social responsibility of the artist not only as a visionary of the future but foremost as an advocate for change.

Björn Geldhof, Artistic director of the PinchukArtCentre: “I am proud to see that after eight years and four editions, the Future Generation Art Prize has become a milestone in the international cultural landscape. The prize has proved to provide consistent support for all shortlisted artists both through our investment in the production of new works and our commitment to present all artists in collateral events at the Venice Biennale. With this exhibition in Kiev, we bring 21 shortlisted artists from all over the world to Ukraine, highlighting Kiev’s scope as a hub of contemporary culture, while inspiring the local art scene. For the first time in the history of the prize, it has been curated by a guest curator, Anna Smolak.”

20 shortlisted artists have been selected from more than 4,400 from 138 countries by an international Selection Committee. The Open Group from Ukraine were automatically nominated to the shortlist as winners of the PinchukArtCentre Prize 2015, a national contemporary art prize awarded to young Ukrainian artists up to the age of 35.

The shortlist of the Future Generation Art Prize 2017 includes: **Njideka Akunyili Crosby, 33** (Nigeria / United States), **Iván Argote, 32** (Colombia / France), **Firelei Báez, 35** (Dominican Republic / United States), **Dineo Seshee Bopape, 35** (South Africa), **Phoebe Boswell, 34** (Kenya / United Kingdom), **Vivian Caccuri, 30** (Brazil), **Sol Calero, 34** (Venezuela / Germany), **Asli Çavuşoğlu, 34** (Turkey), **Vajiko Chachkhiani, 31** (Georgia / Germany), **Carla Chaim, 33** (Brazil), **Christian Falsnaes, 35** (Denmark / Germany), **EJ Hill, 31** (United States), **Andy Holden, 34** (United Kingdom), **Li Ran, 30** (China), **Ibrahim Mahama, 29** (Ghana), **Rebecca Moss, 25** (United Kingdom), **Sasha Pirogova, 29** (Russia), **Kameelah Janan Rasheed, 31** (United States), **Martine Syms, 28** (United States), **Kemang Wa Lehulere, 32** (South Africa), **Open Group** (Ukraine).

The exhibition of the Future Generation Art Prize 2017 is curated by **Anna Smolak**.

The International Jury of the Future Generation Art Prize 2017:

Nicholas Baume, Director and Chief Curator, Public Art Fund, New York

Iwona Blazwick, Director, Whitechapel Art Gallery, London

Björn Geldhof, Artistic Director, PinchukArtCentre, Kyiv and YARAT, Baku

Mami Kataoka, Chief Curator, Mori Art Museum, Tokyo and Curator, 21st Biennale of Sydney 2018

Koyo Kouoh, Founding Artistic Director, Raw Material Company, Dakar

Jochen Volz, curator of the 32nd São Paulo Biennial and General director of Pinacoteca, São Paulo, Brazil

Jérôme Sans, Co-Founder, Palais de Tokyo Paris and Artistic Director, Perfect Crossovers, Paris-Beijing

The main prize will be awarded by an international jury in the amount of 100,000 USD, split between 60,000 USD in cash

Related More

